



Phoebe Gildea

Actor / Singer
AGMA, AFL-CIO
Portland, OR

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Soprano ♦ Height: 5'6"

THEATER ROLES

<i>SHE LOVES ME</i>	Amalia	The Cottage Theatre	R. Judd
<i>MACBETH</i> (virtual, fully staged)	Lady Macbeth	The Majestic Theatre	M. Benson
<i>JEKYLL & HYDE</i>	Emma	The Cottage Theatre	M. Van Beaver
<i>A MIDSUMMER NIGHT'S DREAM</i> (virtual)	Lysander	There's No Place Like Home Theater	J. Gavril
<i>THE SOUND OF MUSIC</i>	Sister Sophia	Clackamas Repertory Theatre	P. Nims
<i>BYE BYE BIRDIE</i> (virtual)	Mrs. MacAfee	There's No Place Like Home Theater	T. Jablonski
<i>WICKED</i> (virtual)	Chistery/Ensemble	There's No Place Like Home Theater	T. Jablonski
<i>MACBETH</i>	Macduff	FACTheater	G. Walker
<i>THE TEMPEST</i>	Caliban	Roving Park Players	L. S. Blanchard
<i>THE LONG CHRISTMAS DINNER</i>	Lucia II	The Very Little Theater	R. Lowe
<i>THE PEPPERMINT BEAR SHOW</i>	Trixie	Lakewood Theatre Company	M. Snider

OPERA ROLES

<i>FREE MEN</i> (World premier workshop)	Celeste	Cabaletta productions
<i>LA BOHEME</i> (virtual)	Mimi	Opera Singer Book Club
<i>DON GIOVANNI</i> (English, concert)	Zerlina	Cascadia Concert Opera
<i>COSÌ FAN TUTTE</i>	Despina	Astoria Music Festival
<i>DIE ZAUBERFLÖTE</i>	Papagena	Astoria Music Festival (Dir. Brian Staufenbiel)
<i>RUSALKA</i> (Czech, virtual)	Foreign Princess	LAH—Summer Opera Workshop
<i>GIANNI SCHICCHI</i> (English)	Lauretta	Eugene Opera AMP (Dir. Michael Nutter)
<i>RIDERS TO THE SEA</i>	Cathleen	Eugene Opera Artist Mentor Program
<i>THE OLD MAID AND THE THIEF</i>	Miss Pinkerton	Cascadia Concert Opera

CONCERT PERFORMANCES

<i>Phoebe Gildea: A Rose By Any Other Name</i>	The Wildish Theater
<i>Phoebe Gildea: Betwixt and Between</i>	The Shedd Institute/Jaqua Concert Hall
<i>Phoebe Gildea: Then and Now</i>	The Shedd Institute/Jaqua Concert Hall

TRAINING

CHAPMAN UNIVERSITY – Bachelor of Music in Vocal Performance, departmental honors
OPERAWORKS (Advanced Artist) – 4-week intensive; acting, movement, improvisation, performance techniques
ASTORIA MUSIC FESTIVAL (Vocal Apprentice) – 3-week intensive including a fully staged opera performance
LAH—SUMMER OPERA WORKSHOP – 3-week intensive including a semi-staged opera performance

Acting: Martha Benson, Molly Stillens, Laura Robinson, Dane Winters
Voice: Ruth Dobson, Kristina Driskill
Movement: Paula Thomson
Dance: Audrey Wilson

SPECIAL SKILLS

Dance: Swing/Lindy Hop (performer and instructor), Charleston, Blues, Ballroom; Cartwheels and basic tumbling;
Stage combat: sword, rapier, hand-to-hand; Evil laugh; Piano (intermediate-advanced); Ukulele and Guitar (beginner);
Working with children; Dialects; Hair and makeup; Costume design and construction; Crochet; Cross stitch.