



PHOEBE GILDEA

Soprano

www.phoebegildea.com

541-357-7782 ♦ phoebe.gildea@gmail.com

Roles

Emma	<i>Jekyll & Hyde</i>	The Cottage Theatre	2017
Zerlina	<i>Don Giovanni</i> (concert, English)	Cascadia Concert Opera	2015
Papagena	<i>Die Zauberflöte</i>	Astoria Music Festival Apprentice Program	2015
Amalia	<i>She Loves Me</i>	The Cottage Theatre	2014
Cathleen	<i>Riders to the Sea</i>	Eugene Opera Artist Mentor Program	2014
Marzelline cover	<i>Fidelio</i> (concert, English)	Cascadia Concert Opera	2014
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Cascadia Concert Opera	2014
Despina	<i>Così fan tutte</i>	Astoria Music Festival Apprentice Program	2014
Lauretta	<i>Gianni Schicchi</i> (English)	Eugene Opera Artist Mentor Program	2013

Fully Staged Concerts

<i>The Golden Lasso</i>	OperaWorks Advanced Artist Summer Intensive	2018
<i>Phoebe Gildea: A Rose By Any Other Name</i>	Wildish Theater (Springfield, OR)	2018
<i>Phoebe Gildea: Betwixt and Between</i>	The Shedd Institute/Jaqua Concert Hall	2017
<i>Phoebe Gildea: Then and Now</i>	The Shedd Institute/Jaqua Concert Hall	2016
<i>Arias in Motion</i>	OperaWorks Winter Intensive	2015

Concert Performances

Bach <i>Cantata 212 "Mer hahn en neue Oberkeet"</i>	Emerald Chamber Orchestra (Eugene, OR)	2018
<i>All Is Bright</i>	Kirkman House Museum (Walla Walla, WA)	2017
<i>Les nuits d'été</i> (solo recital)	The Old Church Concert Series (Portland, OR)	2017
<i>Twelfth Night Celebration</i>	Concerts at First Series/First United Methodist Church	2017
<i>All Is Bright</i>	The Old Church Concert Series (Portland, OR)	2016
<i>Operafest 2016</i>	Cascadia Concert Opera	2016
<i>Toward Eternity</i> (solo recital)	Junction City Arts Council Third Sunday Concert Series	2016
<i>If I Cannot Fly, Let Me Sing</i> (solo recital)	The Old Church Concert Series (Portland, OR)	2016
Vivaldi <i>Gloria</i>	Unitarian Universalist Church in Eugene	2015

Education

Bachelor of Music in Vocal Performance, departmental honors	Chapman University	2013
Advanced Artist and Teacher Certification	OperaWorks	2018
Vocal Apprentice Program	Astoria Music Festival	2014-15
Winter Intensive Program	OperaWorks	2015
Concert Studio Program	American Inst. of Musical Studies (Austria)	2012

Teachers: Ruth Dobson, Kristina Driskill
 Coaches: Michelle Alexander, Gustavo Castro, Rodney Menn, Paul Floyd, Mark Robson
 Conductors: Andrew Bisantz, Keith Clark, Olivia Tsui, Helmuth Rilling, Vincent Centeno
 Directors: David Lefkovich, Brian Staufenbiel, Ann Baltz, Mark Beudert, Karen Esquivel, Michael Nutter

Relevant Skills

Piano; Acting and Recitation; Dance: Swing (instructor and performer), Ballroom; Hair and Makeup; Dialects; Costume Design and Construction; Stage Combat; Conversational Italian; Crochet and Knitting